

UNIVERSITY OF TORONTO FACULTY OF MUSIC  
2000-2001 Season

CD 2001--44/4.

Jazz Series

# VOCAL JAZZ ENSEMBLE

Lisa Martinelli, Director

Wednesday, March 21, 2001

8:30 p.m.

Walter Hall



Where Great Music Meets Great Minds

**Jazz Series**

Presents

**VOCAL JAZZ ENSEMBLE WITH THE  
10 O'CLOCK JAZZ ORCHESTRA**

**Vocal Jazz Ensemble  
Lisa Martinelli, Director  
10 O'clock Jazz Orchestra  
Paul Read, Director**

Cecilia	Paul Simon, arr. New York Voices
This Masquerade	Leon Russell, arr. Steve Zegree
Like Someone In Love	Jimmy Van Heusen, arr. April Arabian-Tini
Jean de Fleur	Grant Green
Alice in Wonderland	Sammy Fain
Here There and Everywhere	John Lennon & Paul McCartney, arr. Gene Puerling
Me and Julio Down by the Schoolyard	Paul Simon, arr. Darmon Meader

**INTERMISSION**

Lullaby of the Leaves	Bernice Petkere/Joe Young, arr. Gene Puerling, Big Band arr. Rob McConnell
Laura	David Raksin/Johnny Mercer, arr. Gene Puerling, Big Band arr. Rob McConnell
You are my Sunshine	Jimmie Davis/Charles Mitchell, arr. Gene Puerling, Big Band arr. Rob McConnell
Pieces of Dreams	Michel Legrand/Marilyn & Alan Bergman arr. Gene Puerling, Big Band arr. Rob McConnell
Love makes the world go Around	Jon Hendricks, arr. Darmon Meader

*The Jazz Series is generously sponsored by*



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## Meet the Artists

The **VOCAL JAZZ ENSEMBLE** is composed of Faculty of Music students and are led by Toronto jazz musician and U of T faculty member Lisa Martinelli. The ensemble has won the *Downbeat* award for outstanding University/College vocal jazz ensemble. The ensemble has participated in and played concerts for the International Association of Jazz Educators, the Ontario Vocal Jazz Festival and MusicFest Canada.

A native of Sault Ste. Marie, **LISA MARTINELLI** is an active educator, clinician, and performer on the Toronto scene. Ms. Martinelli earned her bachelor of music and education degrees at the University of Toronto, and her honours diploma from Humber College. She is a freelance artist who leads her own jazz quintet while maintaining a busy teaching schedule as a faculty member of Humber College and the University of Toronto.

Lisa's singing experiences include performances with Peter Appleyard, Ed Dickert, Don Thompson, Jane Bunnett, Kenny Wheeler and Norma Winstone. She has appeared at the Toronto duMaurier Jazz Festival, Banff School of Fine Arts, the Laurentian University's Jazz concert series, and most recently at the Brandon Jazz Festival where she was recorded by CBC Radio Manitoba.

She has directed choirs at Humber College, Inter-Provincial Music Camp, the University of Wisconsin and is currently directing the award-winning University of Toronto Vocal Jazz Ensemble.

Lisa also teaches at summer jazz camps in Parry Sound, Kincardine and Winnipeg.

The **10 O'CLOCK JAZZ ORCHESTRA** is composed of Faculty of Music students and are led by Toronto jazz musician and U of T faculty member Paul Read.

**PAUL READ** is Professor of Music and Director of Jazz Studies at the University of Toronto where he teaches improvisation, ensembles, theory and conducts the 10 O'Clock Jazz Orchestra (1996 winner of the Jazz Report Award for Most Outstanding Post-Secondary School Jazz Ensemble). At U of T, Mr. Read has been responsible for developing the university's Jazz Performance Degree program which employs many of Canada's leading jazz artists including Dave Young, Mike Murley, Brian Dickinson, Kevin Turcotte, Lorne Lofsky, Barry Elmes, Terry Lukiwski, Don Thompson, Phil Nimmons and many others. In 1993, he received the University of Toronto Senior Alumni Award for Innovation in Teaching.

Besides earning graduate and undergraduate degrees in music and education at the University of Toronto, Mr. Read also attended Berklee College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and composition with John Beckwith. He has published arrangements and compositions with Boosey and Hawkes, Belwin, UNC Press and Beldriana Publishing and has worked with Oscar Peterson in the production of three volumes of transcriptions of Peterson's compositions and improvisations. Several of his compositions appear in the Canadian Jazz

Fakebook. He is also editor of the Jazz Canada Bulletin.

Mr. Read plays saxophone, flute and piano with notable performances at the duMaurier Jazz Festival and Toronto jazz clubs. He has also been featured on the Sounds of Toronto Jazz Series on CJRT.FM and performed on CBC Radio's Live at Five. His first CD, recorded with jazz singer, Trish Colter, The Dance Never Ends, was released in January 1998.

Mr. Read has adjudicated at festivals and presented workshops throughout Canada since 1975. From 1981 to 1989 Paul was on the summer jazz faculty of the Saskatchewan School of the Arts and has been coordinator of the National Music Camp Jazz Program since 1987. He is a past Chairman of the Instrumental Jazz Division of MusicFest Canada and is currently Director of Communications for Jazz Canada (IAJE).

## **Vocal Jazz Ensemble**

Lisa Martinelli, Director

### **Vocalists**

Merry Anne Hutton  
Katherine Bates  
Kari Vanderkloot  
Hilary Welch  
Kiran Singh  
Brian Chetwynd  
Stuart Sladden  
Scott Wevers

### **Guitar**

Chris Taggart

### **Piano**

Stuart Harrison

### **Bass**

Carlie Howell

### **Drums/Percussion**

Kieran Adams

Danny Tones

## **10 O'Clock Jazz Orchestra**

Paul Read, Director

### **Saxophone**

Tara Davidson (alto)  
Allan Gaumond (alto)  
Rob Mosher (tenor)  
Jane Topple (tenor)  
Janice Crewe (baritone)

### **Trombone**

Chris Hunt  
James Mashinter  
Ryan Purchase  
Kevin Fleming (bass)

### **Trumpet**

Jason Logue  
Meiko Lydall  
Jeremy Keeling  
Sam Christophersen  
Mike Falla



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FACULTY  
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UNIVERSITY  
OF TORONTO  
2000-2001

*Where Great  
Music Meets  
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Jazz Series presents

## 10 O'Clock & 11 O'Clock Orchestras

Phil Nimmons & Paul Read, conductors

Wednesday, March 28, 8:30 p.m.

Walter Hall

Tickets: \$12, \$6(senior & student)

Box Office: 416-978-3744

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A chord is struck, but never fades, sustained forever.



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1904-1999

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